

THE 19TH ANNUAL CONFERENCE OF THE

*North American Society  
for the Study of Romanticism*

PARK CITY, UTAH  
AUGUST 11-14, 2011

SPONSORED BY BRIGHAM YOUNG UNIVERSITY AND THE UNIVERSITY OF UTAH

*Conference Organizers:* Andrew Franta (Utah) and Nicholas Mason (BYU)

*Conference Assistant Organizer:* Paul Westover (BYU)

*Graduate Assistants:* Neal Carroll (Utah) and Shannon Stimpson (BYU)

*Conference Committee:* Scott Black (Utah), Ed Cutler (BYU), Anne Jamison (Utah), Stacey Margolis (Utah), Matthew Potolsky (Utah), Scott Sprenger (BYU), Leslee Thorne-Murphy (BYU), Barry Weller (Utah), and Matt Wickman (BYU)

*Conference support generously provided by:*

- The University of Utah College of Humanities
- The University of Utah Department of English
- The Tanner Humanities Center at the University of Utah
- The Brigham Young University College of Humanities
- The Brigham Young University Department of English



## Wednesday, August 10

**5:00-8:00 PM: Registration (Hotel Lobby)**

## Thursday, August 11

**7:45 AM-8:30 AM: Continental Breakfast (Foyers B and C)**

**7:45 AM-5:30 PM: Registration (Foyer A)**

**8:00 AM-5:30 PM: Book Exhibit (Foyers and Mezzanine)**

**8:30-10 AM: Sessions 1**

### **1. Confessions**

**Prospector 3**

Moderator: Brian Rejack (Illinois State University)

Jacqueline George (SUNY, New Paltz): "Ironic Intimacy: Periodical Culture and the Early Nineteenth-Century 'Confession'"

Joshua King (Baylor University): "Coleridge's Late Confessions: Personification, Mediation, and Independent Agency"

Becky Richardson (Stanford University): "'I am ready to confess it': *Sense and Sensibility's* Dependence on Confessions"

### **2. Language, Loss, and Insecurity**

**Prospector 4**

Moderator: William J. Peck (Purdue University)

Daniel DeWispelare (University of Pennsylvania): "Anna Laetitia Barbauld, Mary Shelley, and the Death of Language"

Guinn Batten (Washington University in St. Louis): "Apocalyptic Republicans: The *Aisling*, the Enlightenment, and the Abstract Romanticisms of Yeats, Freud, and Lacan"

**3. Romantic Ecologies I****Prospector 1**

Moderator: Scott Sprenger (Brigham Young University)

Chase Pielak (Claremont Graduate University): "The End of Independence: Hungry Birds, a Knowing Horse, and Dead Dogs in the Early Poems of John Clare"

Allison Dushane (University of Arizona): "Intelligence and Intuition: *Reveries of the Solitary Walker* and Romantic Conceptions of Life"

C. C. Wharram (Eastern Illinois University): "Independent Media: Aeolian Harps, Emotives and the Translation of Sentiment"

**4. Domesticity and Education****Silver Mine A**

Moderator: Anna Bennion (University of South Carolina)

David Shakespeare (University of Waterloo, Ontario): "'The man of independent mind': The Romantic Big Six Look and Laugh at Domesticity"

Elizabeth Rees (Fordham University): "Children, Independence, Education, and the Island in *The Family Robinson Crusoe*"

Octavia Sawyer (Brigham Young University): "Edgeworth and the Educated Woman"

**5. Trans-Oceanic Romanticisms****Prospector 2**

Moderator: Dahlia Porter (Vanderbilt University)

Noah Heringman (University of Missouri): "Disciplinary Independence and Voyaging Literature in the Era of Captain Cook" (A/V)

Paul Youngquist (University of Colorado, Boulder): "The Return of the Maroons" (A/V)

Frank Mabee (Fitchburg State University): "Domestic Mutiny: Wollstonecraft and More at Sea"

**6. Questions of Independence in Owenson's *Woman; or, Ida of Athens*****Silver Mine B**

Special session organized and chaired by Amy Muse (U. of St. Thomas)

Kara Meyers (University of St. Thomas): "Feminism, Patriotism, and a National Awakening Never Realized: The Failure of Sydney Owenson's *Ida of Athens*"

Marie Campbell (University of St. Thomas): "Perilous Stuff: Owenson's Politics in *Woman; or, Ida of Athens*"

Melissa Murphy (University of St. Thomas): "It Really Is All About Location: An Examination of Greek and British Power Relations in Sydney Owenson's *Woman; or, Ida of Athens*"

## 10-10:30: Break

## 10:30-12:00: Sessions 2

### 7. Cosmopolitanism I

Silver Mine A

Moderator: Scott Black (University of Utah)

Jonathan White (University of Essex): "Sismondi Models Political Independence for the Romantic Age"

Jeffrey Cass (University of Louisiana at Monroe): "'The Spoils of Some Unfortunate Hindoo Rajah': *The Ayrshire Legatees* and the Impossibility of Romantic Separation"

Talissa Ford (Temple University): "A Three-Fingered Toussaint"

### 8. Romantic Ecologies II

Prospector 4

Moderator: Denise Gigante (Stanford University)

Chris Washington (Miami University of Ohio): "Species and Romantic Individualism: John Clare's Mad Ecology"

Elizabeth Walker (University of Toronto): "Liberty and Natural Resources in Southey's *The Curse of Kehama* (1810)"

Anahid J. Nersessian (Columbia University): "Hot and Cold: William Cowper's Calamity Form"

### 9. Transatlantic Romanticism

Prospector 2

Moderator: Ellen Malenas Ledoux (Rutgers University, Camden)

Cynthia Scholar Williams (Tufts University): "Hemans Redux: 'The Landing of the Pilgrim Fathers' and Rockwell's *Four Freedoms*" (A/V)

Samantha Harvey (Boise State University): "Coleridge in America: The Transatlantic Transcendentalism of R.W. Emerson and James Marsh"

Jared S. Richman (Colorado College): "'Panting for Liberty': John Thelwall's Vision of Transatlantic Regeneration"

**10. Godwin: Equality, Politics, and the Politics of Genre****Prospector 1**

Moderator: Matthew Russell (University of Wisconsin, Milwaukee)

César Leon Soto (California State University, Northridge): “Why may not man one day be immortal?: (Meta)Physical and Political Freedom and Imprisonment in Godwin’s *St. Leon*”

Anna Bennion (University of South Carolina): “Turning the Tables: *Caleb Williams* Bites Back”

**11. Wordsworth: Politics, Economics, Philosophy****Silver Mine B**

Moderator: Timothy D. Michael (University of Chicago)

William J. Peck (Purdue University): “Liberty and Independence in the Romantic Politico-Aesthetic Tradition: Wordsworth’s Book Thirteen in *The Prelude* (1805)”

Eric Lindstrom (University of Vermont): “Independence, Reserve, and Speculation: The End of Freeholding in Wordsworth’s *Michael*”

Jacob Risinger (Harvard University): “Wordsworth’s Commanding Eminence: Self-Government and Stoic Outlook in *The Excursion*”

**12. Graduate Student Caucus Roundtable: The Job Market****Prospector 3**

Special Session organized by the NASSR Graduate Student Caucus

Moderators: Lindsey Eckert (University of Toronto) and Michelle Speitz (University of Colorado, Boulder)

Rob Anderson (Oakland University)

Alan Bewell (University of Toronto)

Julie Carlson (University of California, Santa Barbara)

Frances Ferguson (Johns Hopkins University)

William Galperin (Rutgers University, New Brunswick)

Jonathan Mulrooney (College of the Holy Cross)

Juan Sanchez (University of California, Los Angeles)

**12-1:30: Lunch****1:30-3:00: Seminars****13. Nationalism****Prospector 2**

Moderator: Miranda Burgess (University of British Columbia)

David Simpson (University of California, Davis)  
*Romanticism, Nationalism, and the Revolt Against Theory* (Chicago, 1993)

Anne Frey (Texas Christian University)  
*British State Romanticism: Authorship, Agency, and Bureaucratic Nationalism* (Stanford, 2009)

#### 14. Performance

**Prospector 3**

Moderator: Angela Esterhammer (University of Zurich)

Jeffrey Cox (University of Colorado, Boulder)  
*In the Shadows of Romance: Romantic Tragic Drama in Germany, England, and France* (Ohio, 1987)

Gillen D'Arcy Wood (University of Illinois, Urbana-Champaign)  
*Romanticism and Music Culture in Britain, 1770-1840* (Cambridge, 2010)

#### 15. Theory

**Prospector 4**

Moderator: David Collings (Bowdoin College)

Tilottama Rajan (University of Western Ontario)  
*Dark Interpreter: The Discourse of Romanticism* (Cornell, 1980)

Nicholas Halmi (Oxford University)  
*The Genealogy of the Romantic Symbol* (Oxford, 2007)

### 3:00-3:30: Break

### 3:30-5:15: Sessions 3 (4-paper panels)

#### 16. Romantic Medicine

**Silver Mine A**

Moderator: Michele Speitz (University of Colorado, Boulder)

James Allard (Brock University): "Byron, Medical Authority, and 'Patient' Harold's Pilgrimage"

Brittany Pladek (University of Toronto): "'Soothing Thoughts': Romantic Palliative Care and the Poetics of Relief"

Suzie Asha Park (Eastern Illinois University): "Apparently Dead: Romantic Inspiration and the Resuscitation of 'Collateral Objects' in Wordsworth's Spots of Time"

Ellen Malenas Ledoux (Rutgers University, Camden): "'Schemes of reformation': Defining the New Republic's Approach to Illness in Charles Brockden Brown's Arthur Mervyn"

**17. Contemporary Pedagogies****Prospector 2**

Moderator: Jacqueline George (SUNY, New Paltz)

Onita Vaz-Hooper (Davidson College): "Excluding Inclusion: Lip Service to an Expanded Canon"

Jon Saklofske (Acadia University): "Playing with Independence: Using Multiplayer Online Narratives to Explore Independent and Interdependent Tensions in Romantic Period Literature" (A/V)

Brian Rejack (Illinois State University): "Imagining the Internet through the Romantics" (A/V)

Andrew Elfenbein (University of Minnesota): "Pedagogical Independence and the Fate of Paraphrase" (A/V)

**18. Figuring Mobility, Conceiving the "Foreign"****Prospector 4**

Special session organized and chaired by Emily Rohrbach (Northwestern University)

Miranda Burgess (University of British Columbia): "Frantic Novels: Austen and Wordsworth, Beside Themselves"

Emily Rohrbach (Northwestern University): "To Wander Thoughtlessly: Encountering the 'Foreign' in Adam Smith, Mungo Park, and John Keats"

Andrew Warren (Harvard University): "Rousseau's Foreigners"

Winter Werner (Northwestern University): "'The Improvement of the World': Romantic Cosmopolitanism and the 'Modern' Missionary Movement"

**19. Austen's Social Media****Prospector 3**

Special session organized and chaired by Jill Heydt-Stevenson (U. of Colorado, Boulder)

Michael Gamer (University of Pennsylvania) and Sarah Kotlova (Geary Interactive, San Diego): "Austen's Circulating Libraries: Inventing Social Media" (A/V)

William Galperin (Rutgers University, New Brunswick): "Adapting Jane Austen: The Surprising Fidelity of *Clueless*" (A/V)

Toby Benis (Saint Louis University): "Abolition for Beginners: Adaptations of Austen and Historical Cinema" (A/V)

Jill Heydt-Stevenson (University of Colorado, Boulder): "From Social Connections to Social Networking—Adapting *Sense and Sensibility* for a Modern Audience"

**20. The Romantic Book: Hybridity, Integrity, Anxiety**

**Silver Mine B**

Special session organized and chaired by Bonnie Gunzenhauser (Roosevelt University)

Patricia Matthew (Montclair State University): "Reshaping the Boundaries: Cross-Genre Narration in Mary Shelley's *Valperga*"

Nicole Reynolds (Ohio University): "Suicide, Genre, and Genius in Herbert Croft's *Love and Madness*"

Anne Stevens (University of Nevada, Las Vegas): "Breaking Free from the Anthology: Teaching the Romantic Book"

Bonnie Gunzenhauser (Roosevelt University): "A Manifesto on Manifestos"

**5:30-7:00: Opening Reception**

**Patio**

Sponsored by *SEL: Studies in English Literature 1500-1900* in honor of its 50<sup>th</sup> anniversary



**8:30: NASSR Graduate Student Caucus pub night**

Meet in Marriott lobby



# Friday, August 12

**7:30 AM-8:15 AM: Continental Breakfast (Foyers B and C)**

**8:00 AM-4:30 PM: Registration (Foyer A)**

**8:00 AM-5:00 PM: Book Exhibit (Mezzanine and Foyers)**

**8:15-9:45: Sessions 4**

## **21. Fashion, Gender, Nationalism**

**Prospector 3**

Moderator: Timothy Campbell (University of Chicago)

Lauren Gillingham (University of Ottawa): "Fashion, Reform, and the Novel around 1832"

Sara D. Nyffenegger (University of Zurich): "Negotiating Gendered Capital in Maria Edgeworth's *Belinda* and Charlotte Brontë's *Juvenilia*"

Kristin Flieger Samuelian (George Mason University): "Wrestling with Foreign Monsters: Dance and Nationalism in Romantic-era Print Culture" (A/V)

## **22. The New Book History**

**Prospector 2**

Special session chaired by Michael Macovski (Georgetown University)

Michael Macovski (Georgetown University): "Mediating the Text: Horace and Material Translation in the Romantic Era" (A/V)

Dahlia Porter (Vanderbilt University): "The Cabinet and the Book: Taxonomy and the Art of Reanimation" (A/V)

Thora Brylowe (University of Pittsburgh): "'Vague Trumpery, Smearings, and Nonsensical Transparencies': John Landseer and Professional Independence for the Arts"

## **23. Eccentricity and (In)dependence**

**Prospector 1**

Moderator: Daniel Stout (St. Francis Xavier University)

Brent Russo (University of California, Irvine): "Charles Lamb's Eccentricity"

Scott Krawczyk (United States Military Academy, West Point): "Dependency, Co-dependency, and Withdrawal: Coleridge and the Wordsworths"

Diane Piccitto (University of Zurich): "The Expiration of Manfred and the Byronic Hero"

#### 24. Romantic Self-Fashioning

Prospector 4

Moderator: Barry Weller (University of Utah)

Sarah Maitland (University of Rhode Island): "Poetry as a Mode of Formation from Spenser to Wordsworth"

Keith Friedlander (University of Ottawa): "Readers and Other Strangers: Wordsworth outside the Market"

Theresa Adams (Westminster College): "Made, Not Born: John Clare's 'Don Juan'"

#### 25. Anachronism and Multiplicity

Silver Mine A

Moderator: Jessica Straley (University of Utah)

Gerald Maa (University of California, Irvine): "'We, the Collective Mail': Anachronism and De Quincey's 'The English Mail-Coach'"

Tamara Gosta (American University of Kuwait) and Tom Toremans (University College Brussels/University of Leuven): "'I confess I do not comprehend the writer's drift': The Editor, the Reader and the 'Independent' Text in James Hogg's *The Private Memoirs and Confessions of Justified Sinner*"

James G. Masland (University of California, Los Angeles): "Radical Passions: Representing the Romantic Multiple in Thomas De Quincey and Charles Dickens"

#### 26. American Sentiments

Silver Mine B

Moderator: Elizabeth Way (Wake Forest University)

Kelli Towers Jasper (University of Colorado, Boulder): "'Blindfold through the Fields': Natural Collection and Cultural Interdependence in the works of Elizabeth Kent, Sarah Hale, and Susan Fenimore Cooper"

Paul Westover (Brigham Young University): "Romanticism and the Invention of Transatlantic 'English'"

### 9:45-10: Break

## 10:00-11:30: Sessions 5

### 27. Romantic Independence and Slavery

Prospector 4

Moderator: Paul Westover (Brigham Young University)

Anne K. Mellor and Alexandra Milsom (University of California, Los Angeles): "Fanny Price, 'Grateful Negroes' and the Stockholm Syndrome"

Vernita Burrell (Fordham University): "Whose Freedom Is It?: The Rhetoric of Liberty and the Abolition of the Slave Trade in William Wordsworth's *The Prelude*"

Geraldine Friedman (Purdue University): "Romantic Independence and Slavery: The Case of Brazil in the Journal of Maria Graham"

### 28. Cosmopolitanism II

Prospector 1

Moderator: Juan Sanchez (University of California, Los Angeles)

Angela Esterhammer (University of Zurich): "Agency, Predestination, and National Character: John Galt's Europe"

Melanie Hinton (University of Utah): "Quibbling with Burke: Models of Aesthetic Nationalism in Frances Burney's *The Wanderer*"

### 29. Aesthetics, Philosophy, Ethics

Silver Mine A

Moderator: Tom Toremans (University College Brussels/University of Leuven)

Stefan H. Uhlig (King's College, University of Cambridge): "Mute Autonomy in Kant and Wordsworth"

Yoon Sun Lee (Wellesley College): "Looking at Things in Jane Austen"

Maria Paola Svampa (Columbia University): "Libertine Sympathy: The Rhetoric of Affect in Isabelle de Charrière's *Trois Femmes*"

### 30. Hays and Tighe, Progress and Liberty

Prospector 2

Moderator: Devoney Looser (University of Missouri)

Paula R. Feldman (University of South Carolina): "Mary Tighe, the Duke of Bedford, and Irish Liberty" (A/V)

Julie Murray (Carleton University): "Mary Hays and Progress"

Harriet Kramer Linkin (New Mexico State University): "Two Hundred Years after *Psyche*: The First Edition of Tighe's Manuscript Novel *Selena*"

### 31. Romantic Scotland and Freedom at the Margins

Silver Mine B

Special session organized by Bo Jacks (University of Texas, Austin) and chaired by Ian Duncan (University of California, Berkeley)

Bo Jacks (University of Texas, Austin): "'A Burly Bastard in Large Quarto': Byron, Ossianic Scotland and Other Illegitimate Forms"

John Savarese (Rutgers University, New Brunswick): "Lyrical Impairment in *Waverley*"

Jeff Jackson (Rice University): "Goodbye to All That: The Journey Away from Edinburgh as Enlightenment Metropolis in Sir Walter Scott's *Guy Mannering* (1815) and *The Antiquary* (1816)"

### 32. Catastrophic Sovereignities

Prospector 3

Special session organized and chaired by David Collings (Bowdoin College)

Elizabeth Fay (University of Massachusetts, Boston): "Catastrophic Remains: The Romantic Imaginary and the Necropolis" (A/V)

David Collings (Bowdoin College): "Catastrophic Immortality, Ruinous Benevolence: Wollstonecraft's Shipwreck and the Kantian Afterlife"

Forest Pyle (University of Oregon): "Say Goodbye, Percy, to the Shores of Poetry: Twombly's Shelley"

### 33. Ghosts, Specters, and the Supernatural

Uinta I and II

Moderator: Kyle Grimes (University of Alabama, Birmingham)

Kirstyn Leuner (University of Colorado, Boulder): "Supernatural Liberties: The Mysteries of the *Salisbury Plain(s)* Poems"

Anca Mitroi Sprenger (Brigham Young University): "Romantic Ghost Stories: Breaking with the Past in Contemporary French Novels"

Stephanie Hershinow (Johns Hopkins University): "'Eloquent Simplicity': The Epistemology of Naïveté in Radcliffe"

**11:30-1:00: Lunch**

**11:30-1:00: NASSR Executive/Advisory Board Meeting**

**Sidewinder**

## 1:00-2:30: Seminars

### 34. Aesthetics

Prospector 4

Moderator: Andrew Franta (University of Utah)

Frances Ferguson (Johns Hopkins University)

*Solitude and the Sublime: Romanticism and the Aesthetics of Individuation* (Routledge, 1992)

Anne-Lise Francois (University of California, Berkeley)

*Open Secrets: The Literature of Uncounted Experience* (Stanford, 2008)

### 35. Textuality

Prospector 2

Moderator: Harriet Kramer Linkin (University of New Mexico)

Neil Fraistat (University of Maryland)

*The Complete Poetry of Percy Bysshe Shelley* (Johns Hopkins)

Andrew Stauffer (University of Virginia)

NINES: Nineteenth-Century Scholarship Online ([www.nines.org](http://www.nines.org))

### 36. Women

Prospector 3

Moderator: Elizabeth Fay (University of Massachusetts, Boston)

Anne Mellor (UCLA)

*Romanticism and Gender* (Routledge, 1993)

Devoney Looser (University of Missouri)

*Women Writers and Old Age in Great Britain, 1750-1850* (Johns Hopkins, 2008)

## 2:30-2:45: Break

## 2:45-4:15: Sessions 6

### 37. Digital and Statistical Approaches

Prospector 2

Moderator: Andrew Stauffer (University of Virginia)

Mark Algee-Hewitt (McGill University): "Romantic Digressions: A Digital Approach to Reception Control in Romantic Poetry" (A/V)

Mark Schoenfield (Vanderbilt University): "Independent and Dependent Variables: Trying out Romantic Culturomics"

Ted Underwood (University of Illinois): "The Felt Moment; or, Taking Our Brainstorms Back from Google" (A/V)

### 38. Taking Liberties with the Sonnet

Silver Mine A

Moderator: Anne Frey (Texas Christian University)

Timothy D. Michael (University of Chicago): "Crowding into Narrow Room: Liberty, Restraint, and the Romantic Sonnet Revival"

Casie LeGette (Longwood University): "Remaking Wordsworth's *Liberty Sonnets*: The Case of the Radical Press"

Charles W. Mahoney (University of Connecticut): "Forms of Independence: Wordsworth and Shelley Taking Liberties with the Sonnet"

### 39. Romantic Prospects

Uinta I and II

Moderator: Anahid J. Nersessian (Columbia University)

Arkady Plotnitsky (Purdue University): "Independence and Probability: Shelley's 'Mont Blanc' and the Constitution of Modernity"

Stephen Hancock (Brigham Young University, Hawaii): "'Commanding a beautiful prospect': Independence and the Ethical"

David Urban (Princeton University): "Dissolving the Bands: Disengagement and Critique in *The Task*"

### 40. Personalities and the Personal

Prospector 1

Moderator: Lauren Gillingham (University of Ottawa)

Lindsey Eckert (University of Toronto): "Beyond Byron's '*Bitch*': Rereading Lady Caroline Lamb"

Lucy Morrison (Salisbury University): "Functioning Flattery: The Personal Correspondence and Literary (In)dependence of Anne Grant"

### 41. Keats and Coleridge in America

Silver Mine B

Moderator: Susan Oliver (University of Essex)

Ann Wierda Rowland (University of Kansas): "Keats in America"

Katie Homar (University of Pittsburgh): "'So sweet we know not we are listening to it': Coleridge's 'Hymn' to Mont Blanc in American Print Culture, 1822-1858"

Eric Eisner (George Mason University): "Keats in America; or, Lyric, Experience and Community in Keatsian and Contemporary Poetics"

#### 42. Lyric Solitudes

**Prospector 3**

Special session organized and chaired by Jonathan Mulrooney (College of the Holy Cross)

Brian McGrath (Clemson University): "Suffering the Lyric"

Emily Sun (National Tsing Hua University): "Notes for a Lyric Repertoire: On Wordsworth and Browning"

Kevis Goodman (University of California, Berkeley): "Against Solitude: Conjectures on *Beachy Head*"

#### 43. Errant Romanticisms

**Prospector 4**

Special session organized and chaired by Zachary Sng (Brown University)

Marc Redfield (Brown University): "Mistake in Paul de Man: Violent Reading and Theotropic Violence"

Jan Mieszkowski (Reed College): "The Rhyme of Error"

Zachary Sng (Brown University): "Flaps and Freaks: The Secret Ministry of Language in Coleridge and Goethe"

#### 4:15-4:45: Break

#### 4:45-6:15: Plenary 1

**Prospector 2-3**

Ian Duncan (University of California, Berkeley)

*"Last and First Men: The Romantic Novel and Human Nature"*

Introduction: Matthew Wickman (Brigham Young University)

Sponsored by the Routledge Annotated Bibliography of English Studies



#### 6:15-7:00: Free shuttles to Deer Valley for the Utah Symphony

## Saturday, August 13

**7:30 AM-8:15 AM: Continental Breakfast (Foyers B and C)**

**8:00 AM-4:45 PM: Registration (Foyer A)**

**8:00 AM-3:00 PM: Book Exhibit (Mezzanine and Foyers)**

**8:15-9:45: Sessions 7**

### **44. Writing War**

**Prospector 1**

Moderator: Julie Murray (Carleton University)

Emma Stapely (University of Pennsylvania): "Importunate Pasts: Jane Austen's *Persuasion* and the Monmouth Rebellion"

Jenny Pecora (Kankakee Community College): "Mourning 'NoBody' in Romantic War Literature"

Scott Sprenger (Brigham Young University): "Napoleonic Wars and the Politics of Madness in Balzac's *Human Comedy*"

### **45. Romantic Receptions**

**Uinta I and II**

Moderator: Zak Sitter (Trinity College)

Jason Kolkey (Loyola University, Chicago): "Suspended Animation: Authorship and Reception of the 1816 Edition of Coleridge's *Christabel*"

Hannah J. Doherty (Stanford University): "The Minerva Press and Walter Scott's Readers: Innovation and Identity"

Matthew Russell (University of Wisconsin, Milwaukee): "Falling into Lethe: Charlotte Smith and the Poetics of Self-Forgetting"

### **46. Print and the Public Sphere**

**Silver Mine A**

Moderator: Gillen D'Arcy Wood (University of Illinois, Urbana-Champaign)

James Rasmussen (U.S. Air Force Academy): "Can there be a Full Secularism of the Public Sphere?: Heinrich von Kleist on Religion, Violence, and the Secular State"

Dermot Ryan (Loyola Marymount University): "John Bowles, Discussion, and the



Tyrannies of Enlightenment”

Nicholas Williams (Indiana University, Bloomington): “‘The liberty wherewith we are made free’: Religion and Liberal Individualism in James Hogg’s *The Private Memoirs and Confessions of a Justified Sinner*”

#### **47. Feminisms of the Public Sphere**

**Prospector 4**

Moderator: Colin Carman (Colorado Mountain College)

Ghislane McDayter (Bucknell University): “Flirting with Independence: Sex and the Solitary Woman in Mary Wollstonecraft’s *Vindication*”

Craig Franson (LaSalle University): “Elegiac In-dependence: Charlotte Smith’s ‘losing game’”

Veronica Goosey (New York University): “‘Well meant severity is kind’: Innovations in Romantic-Era Satire”

#### **48. Associationism and Independence**

**Prospector 3**

Moderator: Alexis Briley (Cornell University)

R. Paul Yoder (University of Arkansas at Little Rock): “Apophenia: The Association of Ideas in Locke, Wordsworth and William Gibson”

Daniel Williams (Harvard University): “‘Thoughts no bondage can restrain’: Freedom and Association in Wordsworth”

Michelle Faubert (University of Manitoba): “Engineering Female Independence: Associationism, Education, and Wollstonecraft’s Novellas”

#### **49. Independent Minds? I**

**Silver Mine B**

German Society for English Romanticism affiliate session organized and chaired by Christoph Bode (LMU Munich)

Christoph Bode (LMU Munich): “Independent Minds: From Kant to Keats”

Mark Bruhn (Regis University): “An Independent Mind? Wordsworth’s Dualism”

Sandra Heinen (Frankfurt/Main): “Negotiations of the Body-Mind Relationship in Romantic Writing on Gender and Race”

**50. Independence, Dissenters, and Literature of Dissent I****Prospector 2**

Special session organized by *European Romantic Review* and chaired by Grant Scott (Muhlenberg College)

Shirley F. Tung (University of California, Los Angeles): "Edenic Equality and the Rejection of 'Right Divine' in Lucy Aikin's *Epistles on Women*"

Kyle Grimes (University of Alabama at Birmingham): "'Hazlitt is a De Foeite': Daniel Defoe and Late-Romantic Radical Dissent" (A/V)

Marques Redd (Marquette University): "Eyes Wide Open: Thomas Holcroft, Ancient Egypt, and Traditions of Dissent"

**9:45-10:00: Break****10:00-11:30: Sessions 8****51. Visuality and Visual Culture I****Prospector 2**

Moderator: Ron Broglio (Arizona State University)

Cary Gitter (New York University): "'Holy Image': Dependence on the Visual in Coleridge's *Remorse*"

Sean Dempsey (Boston University): "Absolution and Interdependence: Keats's Cinematic Subjectivity"

Christopher Rovee (Stanford University): "Strange Devices of the Independent Traveler: 'Italy Daguerreotyped'"

**52. Maps, Easements, and Enclosures****Prospector 3**

Moderator: Frances Ferguson (Johns Hopkins University)

Gabrielle Kappes (The Graduate Center, CUNY): "Abstract Lochs, Imagined Lands: The Cartography of Dorothy Wordsworth in Scotland" (A/V)

Julie Park (Vassar College): "Enclosure Movements in *Sense and Sensibility*"

Daniel Stout (St. Francis Xavier University): "Our Rights to Incorporeal Things: Easement Law and the Politics of Romanticism"

**53. Narrative and Lyric****Prospector 1**

Moderator: John Savarese (Rutgers University, New Brunswick)

Zak Sitter (Trinity College): "Lyric Dependency in the *Christabel* Volume"Shannon Stimpson (Brigham Young University): "Land, Labor, and the Interplay of Prose and Verse in Wordsworth's *River Duddon*"

Jonathan Mulrooney (College of the Holy Cross): "Keats's Free Radicals"

**54. The Diabolic and the Divine****Uinta I and II**

Moderator: Matthew Potolsky (University of Utah)

John Havard (University of Chicago): "The Devil's Party: Opposition and Complicity in Romantic Visions of Satan"

Andrew Winckles (Wayne State University): "Kingdom of God – Kingdom of Man: Freedom, Identity, and Justice in Charles Wesley and William Blake"

**55. Generic Intersections****Prospector 4**

Moderator: Kevis Goodman (University of California, Berkeley)

Alexander Dick (University of British Columbia): "Georgic Embarrassment from Romanticism to *The Omnivore's Dilemma*"

Kurtis Hessel (University of Colorado, Boulder): "Davy's Intergalactic Travel: Catching Sight of Another Genre"

Tony Jarrells (University of South Carolina): "What Happened to the Oriental Tale in the Romantic Period?"

**56. Independent Minds? II****Silver Mine B**

German Society for English Romanticism affiliate session organized and chaired by Christoph Bode (LMU Munich)

Olivera Jokic (John Jay College, CUNY): "Oh, To Be Byron in the World: Independent Individuals, Dependent Nations"

Alexander M. Schlutz (John Jay College, CUNY): "The Curse of Causality: P.B. Shelley and Poetry's Independence from Necessity"

Edward Cutler (Brigham Young University): "Transcendental Materials: Novalis, Whitman, and the Book as *a priori* of Knowledge"

**57. Independence, Dissenters, and Literature of Dissent II****Silver Mine A**

Special session organized by *European Romantic Review* and chaired by Grant Scott (Muhlenberg College)

Tim Whelan (Georgia Southern): "Mary Steele and a West Country Coterie of Dissenting Women Writers, 1785-1815"

Jasper Cragwall (Loyola University Chicago): "Sage or Sibyl? A Lay Sermon"

Jeanne Moskal (University of North Carolina at Chapel Hill): "Owenson, Missionaries, and Religious Liberty"

**11:30-1:00: Lunch****1:00-2:30: Seminars****58. Historicism****Prospector 4**

Moderator: Tony Jarrells (University of South Carolina)

Marjorie Levinson (University of Michigan)  
*Wordsworth's Great Period Poems* (Cambridge, 1986)

Mark Canuel (University of Illinois at Chicago)  
*The Shadow of Death: Literature, Romanticism, and the Subject* (Princeton, 2007)

**59. Print****Prospector 3**

Moderator: Dan White (University of Toronto)

Jon Klancher (Carnegie Mellon University)  
*The Making of English Reading Audiences, 1790-1832* (Wisconsin, 1987)

Andrew Piper (McGill University)  
*Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age* (Chicago, 2009)

**60. Science****Prospector 2**

Moderator: Ted Underwood (University of Illinois, Champaign-Urbana)

Alan Bewell (University of Toronto)  
*Wordsworth and the Enlightenment: Nature, Man, and Society in the Experimental Poetry* (Yale, 1989) and *Romanticism and Colonial Disease* (Johns Hopkins, 2003)

Denise Gigante (Stanford University)  
*Life: Organic Form and Romanticism* (Yale, 2009)

## 2:30-2:45: Break

## 2:45-4:15: Sessions 9

### 61. Independence and Isolation

Prospector 1

Moderator: Noah Heringman (University of Missouri)

Charlotte Deaver (The Graduate Center, CUNY): "Fear and Fracture: Samuel Taylor Coleridge and the Threat of Independence"

Jonas S. Cope (University of Missouri): "Letitia Landon and the Poetry of Ideological Performance"

Gary Dyer (Cleveland State University): "Byron's *Vision of Judgment* and Libels upon History"

### 62. Visuality and Visual Culture II

Prospector 2

Moderator: Andrew Piper (Mc Gill University)

Grant Scott (Muhlenberg College): "Victor's Secret: Lynd Ward's Illustrations to *Frankenstein* (1934)" (A/V)

Ron Broglio (Arizona State University): "Man Proposes, Animality Disposes: Antihuman Landseer with Implications for Biopolitical Britain" (A/V)

Kimberly DeFazio (University of Wisconsin, La Crosse): "The Romantic City and the Independent Eye"

### 63. Romantic Empires I

Prospector 3

Moderator: Jeffrey Cass (University of Louisiana at Monroe)

Dan White (University of Toronto): "Durga Puja: Spectacle, Authenticity, and Imitation in Early Colonial Bengal" (A/V)

Matthew Ocheltree (Harvard University): "Romancing the Imperial Self: Genre, Identity and Late Style in Walter Scott's Crusader Fiction"

Padma Rangarajan (University of Colorado, Boulder): "Colonial Interdependence: Soldering Scott's *Chronicles of the Canongate*"

**64. Formal Liberties****Silver Mine A**

Moderator: Anne-Lise Francois (University of California, Berkeley)

Anne Jamison (University of Utah): "Mountains and Manuscripts: Wordsworth and Hölderlin Revisited"

John Golden (Florida Atlantic University): "Independent Forms in Romantic Prosody"

Alexis Briley (Cornell University): "Hölderlin and the Measure of Enthusiasm"

**65. Bodies and Disembodiment****Uinta I and II**

Moderator: Onita Vaz-Hooper (Davidson College)

Kimberly Kaczorowski (University of Utah): "'Strange things, and unaccountable agencies in nature': Body, Breeding, and Agency in James Hogg's *The Private Memoirs and Confessions of a Justified Sinner*"

Neal Carroll (University of Utah): "'Degenerate' Bodies: Politics and Genre in Godwin's *Caleb Williams*"

Robert Anderson (Oakland University): "*Corpora Ficta* and the Corporate History of *Frankenstein*"

**66. Strange Freedom: Mobility and Power in Antebellum American Fiction****Silver Mine B**

Special session organized and chaired by Stacey Margolis (University of Utah)

Christopher Lukasik (Purdue University): "'Transported at the Sight of Me': Intermediality and Mobility in *Female Quixotism*"

Elizabeth Duquette (Gettysburg College): "Body-Hopping and Identification in *Sheppard Lee*"

Stacey Margolis (University of Utah): "Dead Letters: Bartleby, Linda Brent, and Viral Opinions"

**67. Time, Economics, and Independence****Prospector 4**

Special session organized and chaired by Jonathan Sachs (Concordia University, Montreal) and Tilar Mazzeo (Colby College)

Tilar Mazzeo (Colby College): "Luxury, Cashmere, and the Politics of Scottish Nationalism"

Timothy Campbell (University of Chicago): "Independent Variations: Manners, Progress, and History in Barbauld"

Jonathan Sachs (Concordia University, Montreal): "A Great Deal of Ruin in a Nation"

**4:15-4:45: Break**

**4:45-6:30: Plenary 2**

**Prospector 2-3**

Deidre Lynch (University of Toronto)

*"Reading is a much more independent amusement than loving"*

Introduction: Paul Westover (Brigham Young University)

**6:30-7:30: Cash Bar**

**Foyers B-C**

**7:30-9:30: Banquet**

**Prospector 2-4**

# Sunday, August 14

**8:00 AM-8:45 AM: Continental Breakfast (Foyers B and C)**

**8:45-10:15: Sessions 10**

**68. Romantic Atmospheres**

**Prospector 2**

Moderator: Neal Carroll (University of Utah)

Greg Ellermann (Rutgers University, New Brunswick): "Cowper's 'Great Outdoors'"

Thomas H. Ford (Australian National University): "'Unfather'd Vapour': Atmosphere as the Medium of Romantic Imagination"

Lorraine Wood (Brigham Young University): "Dilettantes, Diversions, and Dream-Fugues: De Quincey's Musical Rhetoric"

**69. The Country and the City**

**Prospector 3**

Moderator: Sarah Maitland (University of Rhode Island)

Scott Hess (Earlham College): "Green Fields and Lonely Rooms: William Wordsworth's Projection of the Urban Self onto Nature"

Katey Castellano (James Madison University): "Food Politics in William Cobbett's *Cottage Economy*"

Christopher Donaldson (Stanford University): "Independence, Nativity, and Seclusion: A Reading of Wordsworth's 'To the Rev. Dr. Wordsworth'"

**70. Enlightenment and Romantic Temporalities**

**Prospector 4**

Moderator: Christopher Rovee (Stanford University)

Stephen Lehigh (University of Utah): "Making Space and Giving Time: Temporality, Calculation, and Poetic Composition in Shelley's *Defense of Poetry*"

Michele Speitz (University of Colorado, Boulder): "Hazlitt's 'Dumb Reckoners of Time'"

Aaron Ottinger (University of Washington): "Wordsworth Unpropped"

**71. Gender and Agency in Romantic Contexts**

**Silver Mine A**

Moderator: Jeffrey Cox (University of Colorado, Boulder)



Enit K. Steiner (University of Zurich): "Independence in Austen's *Emma*: 'between the do-nothing and the do-all'"

Colin Carman (Colorado Mountain College): "'Freedom leads it forth': Queering the Epithalamium in *Prometheus Unbound*"

Divya Nair (University of Pennsylvania): "'Real Love': 'Malthusianism,' Social Reform, and the Sexual Politics of Birth Control in Richard Carlile's *Every Woman's Book; or What is Love?*"

**72. Climate and Independence: Tambora, Politics, and the Shelleys** **Silver Mine B**  
Special session organized by Michael Verderame (University of Illinois, Urbana-Champaign) and chaired by Siobhan Carroll (University of Delaware)

Siobhan Carroll (University of Delaware): "An Independent Climate: *Frankenstein* and the Climate of 1816"

Jessica Mercado (University of Illinois, Urbana-Champaign): "Plaguing Man: *The Last Man*, Disease, and a Nation's Fight for Survival"

Michael Verderame (University of Illinois, Urbana-Champaign): "'A Rapid Masque of Death': Percy Shelley and Tambora's Revolutionary Legacy"

**10:15-10:30: Break**

**10:30-12:00: Sessions 11**

**73. Self-Annihilation, Sacrifice, and Bliss in Blake** **Prospector 2**  
Moderator: Lorraine Wood (Brigham Young University)

Jacob Henry Leveton (University of Oregon): "Self-Annihilation, Inspiration and the Individual in William Blake's *Enoch* Lithograph" (A/V)

George S. Erving (University of Puget Sound): "Independence and Sacrifice in Blake's Theory of the Self"

Daniela Garofalo (University of Oklahoma): "'Take Thy Bliss': Consumer Culture and Oothoon's Enjoyment in Blake's *Visions of the Daughters of Albion*"

**74. Travel and Independence** **Prospector 3**  
Moderator: Cynthia Schoolar Williams (Tufts University)

Susan Oliver (University of Essex): "Independent Spirits and Intrepid Heroes: Western Travel in the *Edinburgh Review* during the Napoleonic Years"

Patrick Vincent (University of Neuchâtel): "'Something of a mountain-independence': Helen Maria Williams in Switzerland"

Julie Donovan (George Washington University, Mount Vernon): "From England to Wales and Back Again: Adelaide O'Keefe's *Llewellyn*"

## 75. Romantic Empires II

Prospector 4

Moderator: Gerald Maa (University of California, Irvine)

George C. Grinnell (University of British Columbia, Okanagan): "Elizabeth Craven Disfigured: The Turkish Veil and Romantic Biometrics"

John C. Leffel (University of Colorado, Boulder): "'A private vow [...] never to marry in Indostan': Money, Marriage, and the Seductions of Empire in Phebe Gibbes' *Hartly House, Calcutta* (1789)"

Alina A. Romo (New York University): "'Tun'd his British Lyre the [Foreign] Song': Alexander Fraser Tytler's Translations of a Nation"

## 76. Continental (Inter)relations

Silver Mine A

Moderator: Anne Jamison (University of Utah)

Sean Franzel (University of Missouri): "Romantic Dependencies: Walter Benjamin on the Precariousness of Scholarly Life around 1800"

Olga Volkova (Indiana University): "Derivative and Uniquely Russian: Historicity in Scott's *The Bride of Lammermoor* and Gogol's *Dead Souls*"

Eric Hood (University of Kansas): "Independence and the Intellectual Bloc: *The Prelude* and Gramsci's 'Romanticism'"

## 77. Female Patriotisms

Silver Mine B

Moderator: Scott Krawczyk (United States Military Academy, West Point)

Kathryn Ready (University of Winnipeg): "Anna Barbauld's Warrington Poems: Liberal Dissent, Classical Republican Independence, and Female Patriotism"

Elizabeth Way (Wake Forest University): "Devout Poetics and Patriotic Aesthetics in Charlotte Smith's *The Emigrants*"

Susanne Schmid (Greifswald University): "Mary and Agnes Berry and the Predicaments of Conservative Feminism"

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